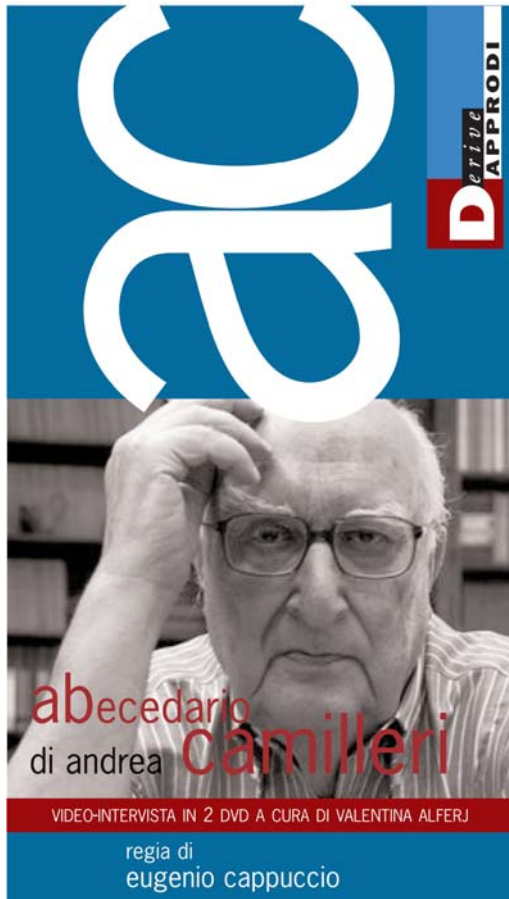




***Agenzia  
Servizi Editoriali***

**Rights List  
Narrativa 2010**

Author **Andrea Camilleri**  
Editor **Valentina Alferj**  
Title **Abecedario di Andrea Camilleri**  
**Video-interview with 2 DVDs and one book**  
Director **Eugenio Cappuccio**  
Series **Abecedari**  
Size **14 x 25 box**  
Isbn **978-88-89969-60-1**  
Retail price **28,00 euro**



Let an author choose his own lexicon – a **primer** with **keywords** through which he can talk of **literature, politics, love, theatre, staging, works, characters, encounters... all in a 6 hours' interview.**

This is Andrea Camilleri's Primer, edited by Valentina Alferj and directed by Eugenio Cappuccio.

Meet one of the outstanding figures of contemporary literature in Italy, a worldwide known author – with his biography, his life before and after his editorial success.

Meet his literary and spoken language with his typical Sicilian accent and idioms. With an ever-present cigarette in his fingers.

Meet Camilleri's vision of the world, not only in the form of novel and written text, but also what is whirling in the mind of this tireless man.

**Andrea Camilleri speaks, occasionally the interviewer asks a question, and you are captured by his acute intelligence and sharp spirit.** By his vital and combative force with no fear to take uncomfortable positions. By his irony and refined criticism.

A (not so much) improvised dialogue, during which the interviewed author refuses to be described as a simple writer.

**This is not a conventional interview, but a visual opera, the protagonist of which is Andrea Camilleri**



**Meet a great master  
of words through a  
video primer**

“A sharp and original analysis of modern times”

- *mangialibri.com* -

**Paolo Morelli**  
**Caccia al Cristo**

DeriveApprodi

pagg. 96

€12

€978-88-89969-90-8



From the ruins of a wasted land, events that look unbelievable silently emerge - post-modern legends that are between debased heritage and a nonsense logic.

In this book, it is the story of a shepherd who has been selected for many years to act the part of Christ in the Good Friday procession, in spite of his protests and his wishes to stay apart. The tradition mechanism is so well proven, that every year he is forced to try to escape on the mountains. Every year his flight gives rise to a chase that has become part of an increasingly ruthless and mad tradition.

*Caccia al Cristo* is the story told by the main character of his last flight, his pantheistic love for a sumptuous wildlife, his knowledge of ancient and modern legends, his friendship with a dog. But the book is also a reflection on the senselessness of human events and on a strange form of wisdom.

**Paolo**

Paolo Morelli is a Roman writer – his previous works include: *Vademecum per perdersi in montagna* (nottetempo, 2003, French translation: Guerin 2006), *Er Cianghezziù* (nottetempo, 2005), *Classifica di notti gagliarde* (Jouvence, 2006). He has worked as editor for the almanac «Il Semplice» (Feltrinelli) and the magazine «L'accalappiacani». He has a column about soccer on the daily «il manifesto».

**Morelli**



ERMINIA DELL'ORO

*Vedere ogni notte le stelle*

+manni

*Novel*

collana Pretesti

88 pages

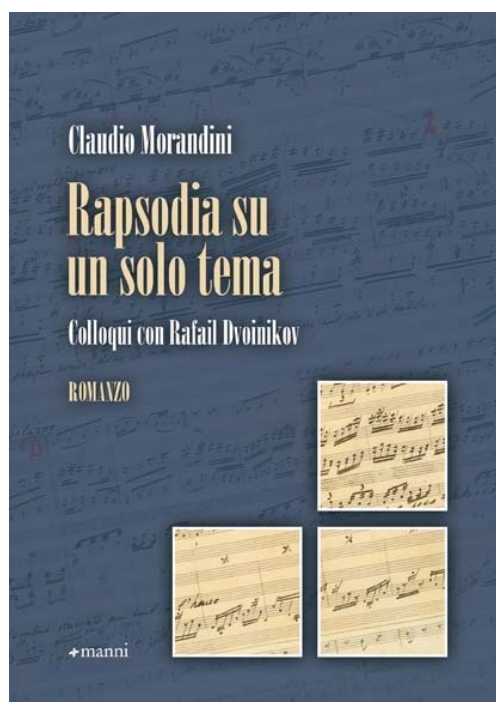
*May 2010*

The narrator reconsiders her life after her mother's death – “It is a strange feeling when you are no longer a daughter”. Her inner dialogue however continues with a mother who is always involved in her daughter's life.

It is most of all a dialogue with her own soul, to take stock of her life, to go through some past events, to dig out from her mind special memories...

ERMINIA DELL'ORO was born in Eritrea and lives in Milan, where she has worked for fifteen years in the Einaudi bookstore. She has also been reader for publishing companies.

For the last 20 years she has published children and adult books (with Piemme, Einaudi, Bruno Mondadori, EL, Baldini & Castoldi, Feltrinelli) Her most successful novels are *L'abbandono* and *La gola del diavolo*. Her books have been translated in most European countries and won several awards.



CLAUDIO MORANDINI

*Rapsodia su un solo tema*

**Colloqui con Rafail Dvoinikov**

**+manni**

*Novel*

Series Pretesti

272 pages

euro 18.00

*March 2010*

In 1996 Ethan Prescott, a young composer from Philadelphia, visits Russia, to meet his old colleague Rafail Dvoinikov, for a long interview that is a homage of a disciple to his almost forgotten master. The title of the project – *Rhapsody on a single theme* – refers to one of the most emblematic scores by Dvoinikov.

The old artist recalls his childhood and youth, the people he met, his loves and frustrations, with the freedom and detachment of a man who finally does not need to give account to anybody. His music and his words show that one can remain free, as an artist and as a man, even when subject to an oppressive power.

With a structure similar to a matrioska, this novel combines essay, conversations, diary, reports of evidence, transcriptions from a 18<sup>th</sup> century pamphlet, to tell the story of musicians that talk about other musicians that imagine the life of other musicians...

The background is history, the painful and enigmatic history of the 20<sup>th</sup> century.

CLAUDIO MORANDINI was born in Aosta where he lives and teaches Literature.

He is the author of radio plays and monologues. His previous novels, *Nora e le ombre* (Palomar 2006) and *Le larve* (Pendragon 2008), obtained excellent reviews. His short story *Le dita fredde* was included in the collection *Santi. Lives of Modern Saints*, published in Baltimora (Black Arrow Press 2007).

« I dream too much and, in a Community where dreams are taxed, this means  
I am in trouble. »

Paolo Pasi

**MEMORIE DI UN SOGNATORE  
ABUSIVO**  
MEMORIES OF AN ILLEGAL DREAMER

novel

Original language: Italian  
Publisher: Spartaco edizioni  
Publication: November 2009  
Pages: 214  
Cover price: € 14,00



Year 2035: the government – a dictatorial regime called “the Community” – puts a tax on the citizens’ dreams. People’s sleep is controlled thanks to a dreadful machine called X-19.

Bob, a fervent dreamer, is on the rocks because of debt accumulated with dreams. Tired of the state of alienation in which he lives and constantly searching for a way to oppose the injustice of the system, Bob decides to take a psycho-diary where he notes the events of his life as a romantic insomniac, haunted by the tax police.

The only hope of redemption besides the love of Mara, his ex-wife lost because of tax problems, is the mysterious machine of the Oneiric Liberation Front, that seems to be able to boycott the X-19. Reality, however, is never what it seems nor you hope, especially when dealing with dreams.

Written in a simple but incisive and very modern language, with good futuristic creativity and a pervasive satiric tone, Pasi’s novel is an engaging and mocking dystopia – not so far from our current reality, though.

Anyone who has loved George Orwell’s or Philip K. Dick’s  
novels cannot but like *Memorie di un sognatore abusivo*  
il recensore.com

**Paolo Pasi** (b. 1963) lives in Milan. A journalist for the national RAI TV, he was awarded twice with the journalistic prize “Ilaria Alpi”. He published three collections of short stories (*Ultimi messaggi dalla città*, foreword by Dan Fante; *Storie senza notizia* and *Le brigate Carosello*) and a novel (*L’estate di Bob Marley*, 2007). He is also a rock guitarist. *Memorie di un sognatore abusivo* is the first Italian novel in Spartaco’s list – the publisher of, among others, Dan Fante, Maggie Gee, Albert Cossery.

## FROM OUR BACKLIST

Aleksey Meshkov

### IL CANE IODOK IODOK THE DOG

novel

Original language: Italian

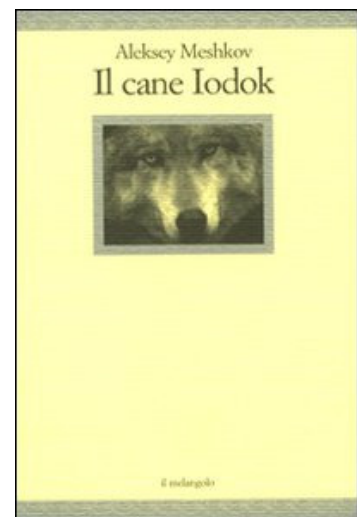
Publisher: il Melangolo

Publication: 2008

Pages: 214

Cover price: € 10,00

**French rights under negotiation**



#### **Suspense and mystery in today's Russia**

Who is Iodok the dog? Why does a man decide to wear a dog fur and wander around Moscow in a four-legged way? What tracks is the man scenting by and who are his chasers? Where does the howl that you can hear everywhere come from? And where does the dribble on the body of the dealer who is found dead on a bench of Detskiy Park come from? But most important, what is "the Zoo" and how big are its boundaries?

At the end of a worrying adventure in a dark atmosphere, the nightmare of Russian neo-authoritarian regime and the farce of its democracy will be shown to the reader.

And there is maybe even more in the pages of this withering novel, written in Italian by a Russian writer with a Kafkaesque style, a direct language and an immediate narration, without any pauses or interruptions.

«An excellent psycho-thriller, finely disturbing»

Andrea Di Carlo, Il Mangialibri.it

**Aleksey Meshkov** is the pen name of the author. Born in Moscow by a Russian father and an Italian mother, he studied in Saarbruecken, Wien and Paris, where he had a career as instrumentalist. Since 2005 he has lived between Rome, Southern Italy, and the Elsewhere.

*Il cane Iodok* is his first novel.

**Readers' reviews** (5/5 average, ie four stars, on Ibs.it - the Italian Amazon)

«Crazy! Read it, if you like "The Desert of the Tartars" and metaphysical thrillers»  
Francesco (28-08-2009)

« A lyrical, classic, subversive book»

Andrea (28-02-2009)

« A viscerally libertarian book, as metaphysical as any authentically Russian work»

Dominique (27-01-2009)

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Claudio Di Manao

**FIGLI DI UNA SHAMANDURA**  
**CHILDREN OF A SHAMANDURA**  
**Secrets and Sins of Sharm el-Sheikh**

novel | travel log

Original language: Italian

Publisher: Magenes editoriale

Publication: 2008

Pages: 160

Cover price: € 10,00

**English translation available**



**A cult book for all scuba and free divers, and for tourists to Sharm**

Shamandura, in the Red Sea, is where you moor ships to avoid devastate coral reefs.

But in Sharm el-Sheikh, it is much more than that: it is a philosophy of life, which is born of a mix of water, nitrogen and beer.

With skilful and wise irony, Di Manao tells tragicomic stories of people and of the sea, little and bigger misadventures, secrets and sins, survival techniques and sacred symbols of this beloved area of Egypt - where thousands of tourists and scuba divers from all over the world travel each year.

A humoristic, sometimes

**The first edition of this book, self-printed by the author, sold more than 5,000 copies in Sharm el- Sheik**

**Claudio Di Manao** is an experienced scuba diver trainer and an underwater sea guide. He is a passionate of martial arts, philosophy, but especially of draft beer. He currently lives in Sharm el-Sheikh where he manages a *dive center*, and works as editorial advisor and editors for technical publications.