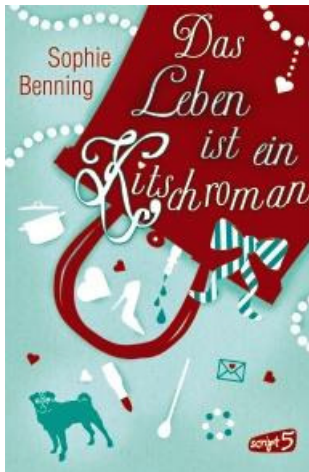


# *Agenzia Servizi Editoriali*

**Rights List**  
**proposte crossover autunno-inverno 2011**



Sophie Benning  
» **Das Leben ist ein Kitschroman** «

**script5**

da 16 anni,  
in uscita : Settembre 2011  
240 pagine, 14.0 x 21.5 cm

Niente sesso. E già da dieci mesi. Charlotte ha solo tempo per i suoi esami. E con l'unica prospettiva di una carriera noiosa nell'ufficio del Dott. Krause e di un trasloco nell'appartamento donatole dai genitori .

A venticinque anni è già finito tutto il divertimento?

Ma poi il suo nuovo appartamento va a fuoco e lei si trasferisce provvisoriamente dalla sua amica Luise, che abita sul retro di un bordello, cade a testa bassa tra le braccia dell'uomo sbagliato e si compra per la prima volta della biancheria sexy.

La mia vita è come un romanzo kitsch, pensa Charlotte: dovrebbe mettersi a scriverla per una di quelle riviste femminili. Ma potrebbe campare di questo? Almeno, così, le sarebbe ancora risparmiato l'impiego dal dottor Krause...

### **Sophie Benning**

Per fortuna Sophie Benning non assomiglia tanto alla sua eroina Charlotte: Charlotte: non ha mai completato i suoi studi di design, non ha appreso dalla mamma l'uso corretto di pentole e cucchiari, ma si è cimentata in piatti avventurosi in una grande appartamento.

Oggi vive con Mr Right, la sua amica Steffi e due gatti in una vecchia casa che di tanto in tanto procura qualche grattacapo, ma sempre superabile. In una cosa Sophie e Steffi sono sempre d'accordo: l'uomo ideale deve ancora nascere.

### ***Gli altri libri di Sophie Benning:***



[Wie entliebt man sich unsterblich?](#)



[Wie entliebt man sich unsterblich?](#)



[Kann man Hormone dressieren?](#)



Agnes Hammer  
» Nacht, komm! «

script5

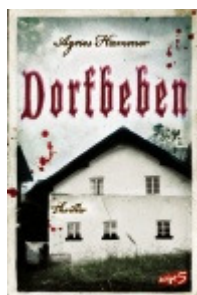
da 16 anni,  
in uscita: Settembre 2011  
288 pagine, 14.0 x 21.5 cm

Lissy Winterhart bigia da scuola ogni volta che può, è rissosa e violenta, e alla fine viene affidata a un centro di recupero. Quando una delle assistenti viene trovata assassinata, i sospetti cadono subito su di lei, per i suoi precedenti. Non ha un alibi e per giunta ha un concreto movente: si è innamorata perdutamente di Daniel, il ragazzo della giovane uccisa. È pazza di lui, al punto da fidarsene più di quanto dovrebbe...



**Agnes Hammer** è nata nel 1970. Ha scritto in pratica de sempre, almeno da quando si può ancora ricordare : ha in mente esattamente il notes a quadretti sul quale ha scritto la sua prima storia quando aveva otto anni. Dopo gli studi di germanistica e filosofia a Colonia, si è trasferita dal 1998 a Düsseldorf dove lavora in un centro di consulenza per il disagio giovanile.

Per la collana **script5** ha pubblicato altri due romanzi:





Oliver Uschmann  
***Nicht weit vom Stamm***

(Come suo padre)  
erschienen Februar 2011  
528 Seiten, 14.0 x 21.5 cm  
ISBN 978-3-8390-0120-2  
Klappenbroschur  
14,95 € (D)

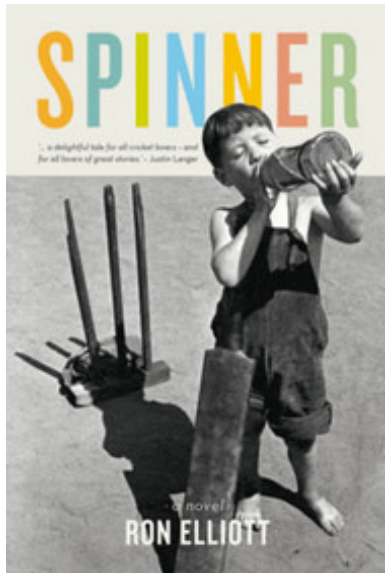
Sven si è perso da tempo per strada ed è arrivato all'inevitabile destinazione: ha toccato il fondo. Trascorre le giornate in uno stato di frenesia, le notti tra il sesso e le risse. Eppure avrebbe avuto tutte le porte aperte, dice suo padre, e non le avesse sbattute cinque anni fa. Ma quando sua sorella Lina finisce nei guai, Sven si ritrova nel peggiore degli incubi. L'unico modo per salvarla è di diventare come suo padre.

Il romanzo Oliver Uschmann ***Nicht weit vom Stamm*** parla senza mezzi termini e con grande franchezza di speranze perdute, di falsi amici e del valore della fiducia.

**Oliver Uschmann**, è nato a Wesel nel 1977, a scuola si è distinto per la sua indisciplinazione e ha svolto il servizio civile nel reparto di urologia di un ospedale cattolico. Ha lavorato come fattorino per l'UPS, ha lasciato dopo un giorno un corso di formazione per librai, ha studiato letteratura e inglese all'università di Bochum, dove ha cercato di provocare la rivoluzione facendo il cantante punk, il contestatore e il redattore di una minirivista arrabbiata. Oggi vive in campagna con la moglie Sylvia, tra gatti e pesciolini, e lavora ogni giorno ai suoi romanzi, tra i quali il giallo umoristico *Das Gegenteil von oben*.

È inoltre una specie di guru, prodigo di consigli per giovani autori all'esordio, e scrive regolarmente per le riviste GEE e VISION. Sa tutto del gangsta rap, anche se non è mai stato un gangsta.





**Spinner: A Novel**  
by **Ron Elliott**

Publication Year : 2010

**Edition: 1**

**Publisher :** Fremantle Press

Paperback 210mm x 131mm

**Pages** 472

**Price** \$27.95

*A simple boy with an amazing gift.*

*A promise to a dying man.*

*And a nation that wants to believe.*

*Can a twelve year old boy be the hero his country needs?*

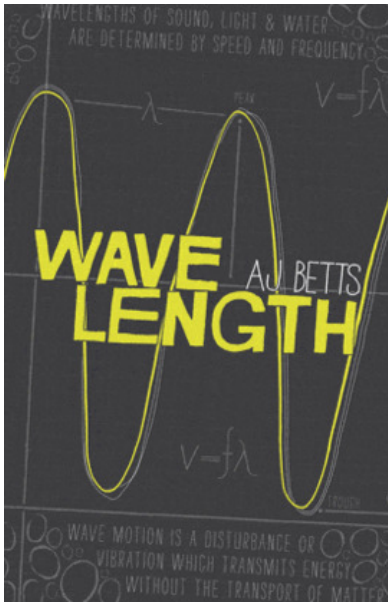
David Donald is a 12-year-old boy with an amazing bowling arm. He's a spinner who becomes the stuff of legend. His guardian, Uncle Michael, is also a spinner — a great Australian bullshit artist, a shyster and mythmaker.

It's between the wars. It's the glory days of cricket. Together, David and Michael will rout the English and reveal more than a little about the shaping of the Australian psyche.



Ron Elliott is a scriptwriter, director and academic. His directorial credits include a feature film, *Justice*, and episodes of ABC programs such as *Australia*, *You're Standing In It*, *The Gillies Report* and *Studio 86*. Ron has written for *Home and Away*, *Bush Patrol*, *Ship to Shore* and many more children's television series.

In 2001 he wrote the AFI nominated telemovie *Southern Cross*. Ron is currently a lecturer in Film and Television at Curtin University.



## ***Wavelength*** by A.J. Betts

Young Adult Novel

Fremantle 2010  
Paperback 192mm x 128mm  
Pages 240

Oliver's world has shrunk. It's all about Year 12 finals. It's about that magic 80% average he needs to get into uni, get his dream job and get cashed up. If only he can find a quiet place to study – away from the chaos and mess of living with two small kids and his Mum's booming muffin business.

A study break in a small coastal town seems just the ticket. But Sunny Haven Recreation and Leisure Centre is like some weird parallel universe. He arrives cashless, bookless, phoneless and fuming in the back of his Dad's clapped out Cortina only to find his new study space is home to an array of elderly citizens.

They've each got their own opinions on Oliver's life plans and he "doesn't wanna hear it!" But gradually, with their help Oliver's universe expands.

**A.J. Betts** grew up in Innisfail, far north Queensland. She studied education in Brisbane, where she taught for a number of years before moving to the UK. After years of travelling, A.J. found herself in Perth and decided to finish the novel that was hounding her. *ShutterSpeed* was published by Fremantle Press in 2008, followed by *Wavelength* in 2010. A.J. has been a teacher and poet for over thirteen years. She writes when she's not pedalling.



Nouvelle série

## Folies

### Série Sous le signe d'Exu



Les restaurants « Tip Top Fast », qui appartiennent aux parents d'Edson, sont auréolés de scandale suite à la sortie d'un livre. De plus, certains clients semblent saisis de trances et de vomissements. Hasard ou manipulation ? Justin, Edson et Joao veulent en savoir plus et s'engagent sans le savoir sur la route des rituels sombres, sous le signe du *candomblé*.

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**THÈMES :** AMITIÉ, MAGIE NOIRE, POSSESSION

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ROMAN · SÉRIE SOUS LE SIGNE D'EXU (TOME 2)

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280 PAGES · 12,7 CM X 19,7 CM · PARUTION AU QUÉBEC : NOVEMBRE 2010

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TEXTE : **Pierre Marmiesse**

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**TOUS DROITS DISPONIBLES**

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12+

# Psy malgré moi

## Collection Epizzod

Nouvelle vie, nouveaux amis, nouveaux ennus ?



12+

Ariane, 14 ans, débarque dans une nouvelle école. L'année démarre sur les chapeaux de roues : la *tough* de l'école la « cherche » dès le premier jour, la *bimbo* en chef lui jette des regards assassins, et le beau gars semble bien inaccessible... Pour se faire accepter, Ariane se transforme en mini-Freud en jupon et tente de régler les problèmes que les élèves viennent lui confier. Cela ne manquera pas de lui attirer des ennuis, mais aussi une certaine reconnaissance, de plus en plus encombrante.

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**THÈMES :** VIE SCOLAIRE, VIE FAMILIALE, AMITIÉ, AMOUR

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ROMAN EN 13 ÉPISODES · 56 PAGES · 12 CM X 19 CM · DÈS 12 ANS

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PARUTION AU QUÉBEC : NOVEMBRE 2009 À MAI 2010

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TEXTE : **Marie-Sissi Labrèche**

---

ILLUSTRATIONS : **Sarah Chamailard**

---

**TOUS DROITS DISPONIBLES**

---

# Emo

## Collection Epizzod

Amitié et *Résistance*, entre ombre et lumière...



*Résistance*, c'est 4 amis : Guillaume, Marilou, Félix, respectivement à la guitare, la basse et la batterie, puis Emo, le chanteur, le leader, l'esprit charismatique du groupe. Un soir, presque comme tous les soirs, *Résistance* est en route pour le concert qui décidera de son avenir : la première ronde des Francouvertes. Mais certaines personnes haut placées n'aiment pas la dissidence. L'Homme est de ceux-là. Il a déjà décidé du succès de ses protégés et de l'avenir – fatal – de *Résistance*.

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**THÈMES :** MUSIQUE, AMITIÉ, COMLOT, MENACE, FANTASTIQUE

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ROMAN EN 13 ÉPISODES · 56 PAGES · 12 CM X 19 CM · DÈS 13 ANS

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PARUTION AU QUÉBEC : JUIN 2010 À JANVIER 2011

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TEXTE : **Benoît Bouthillette**

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ILLUSTRATIONS : **Guillaume Maccabée**

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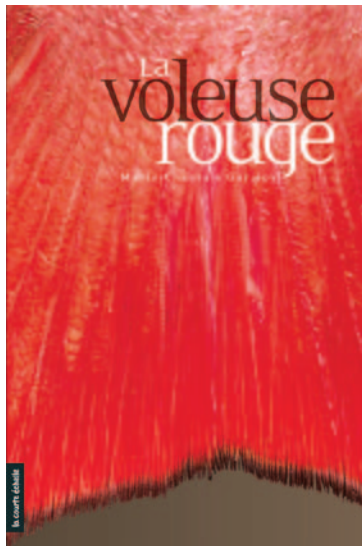
**TOUS DROITS DISPONIBLES**

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12+

# La voleuse rouge

Une voleuse séductrice. Un biologiste timide.  
Rencontre fortuite, histoire d'amour insolite.



Vivre un amour banal relève de l'impossible pour Élodie, qui a pris la suite de son père cambrioleur. Après l'avoir rencontrée lors d'un souper, Cyril tombe sous le charme. Il tente alors de la retrouver. Elle se laisse approcher, puis s'échappe. Sans le savoir, Cyril est impliqué dans la prochaine « opération » d'Élodie, qui tourne mal. Vont-ils réussir, entre deux jardins secrets, à faire grandir un amour ?

Jeune adulte

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**THÈMES :** HISTOIRE D'AMOUR, CAMBRIOLAGE, AMITIÉ, CHOIX DE VIE

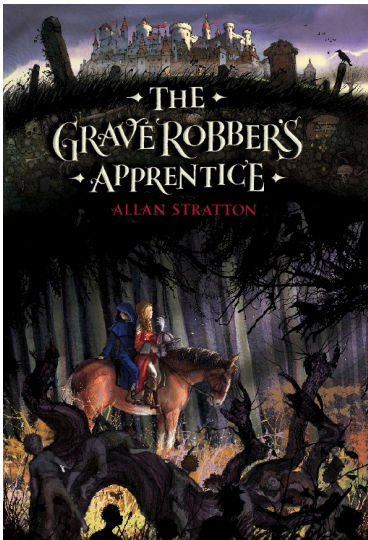
ROMAN · 232 PAGES · 13,2 CM X 20 CM · PARUTION AU QUÉBEC : OCTOBRE 2010

TEXTE : **Marie-Chantale Gariépy**

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**TOUS DROITS DISPONIBLES**

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Allan Stratton  
*The Grave Robber's Apprentice*

YA Novel

Forthcoming: Harper Collins – May 2012

50,000 words approx.

Edited copy available

Themes: identity, family, friends, and having the courage to stand up to injustice

Young Hans doesn't know who he is or where he came from. When he was a baby, he washed ashore in a jewel encrusted, oak chest and was adopted by the grave robber Knobbe the Bent. Raised to stand guard while Knobbe digs up bodies, Hans is approaching thirteen; a fine age, Knobbe thinks, for him to rob his first grave. But unlike Knobbe, who was blessed with a weak nose and a strong stomach, Hans has made a vow to the stars: "One day I shall live in the light, breathe clean air, and never again have to crawl with the dead things." Meanwhile, at nearby Castle Schwanenberg, 'Little Countess' Angela Gabriela lives a charmed but lonely life creating plays with her puppets -- until the dreaded Archduke Arnulf decides that she is to be the next in his long line of young brides; married for their dowries, they die soon after, falling off parapets and drowning in baths of milk. Angela seeks out the Necromancer -- a terrifying creature born without eyes -- for a potion to feign death, a trick she learned from a play. She figures that when the archduke sees her buried in her family crypt, he'll leave and her parents can untomb her, raising her in secret, perhaps as a shepherdess. But once sealed in her coffin, the Necromancer betrays her. Arnulf throws her parents in his lunatic asylum and leaves Angela buried alive. Luckily, hers is the first tomb that Knobbe has chosen for Hans to rob. Angela quickly enlists Hans to help her free her parents. The new friends run off together, pursued by a vengeful Arnulf and his all-seeing Necromancer. Together, their adventures lead them into the great forest of the wolf king, to the mountain retreat of the mysterious Peter the Hermit, to life with a traveling circus of dancing bears, and into the dungeon and passageways of the archduke's palace. Their quest? To discover Hans' true identity and save Angela's parents from certain death.

**ALLAN STRATTON** is the internationally acclaimed author of *CHANDA'S SECRETS*, winner of over twenty-six awards and citations including the ALA's Michael L. Printz Honor Book, the Children's Africana Book Award, and Booklist's Editor's Choice. The film adaptation, *LIFE, ABOVE ALL*, won the Prix François Chalais at the Cannes International Film Festival, 2010, and was South Africa's nominee for the 2011 Oscar for best foreign language film. Allan is published in the USA, Canada, the U.K., Italy, France, Germany, Korea, China, Taiwan, Japan, Vietnam, the Netherlands, Brazil, Australia, and Slovenia. He has safaried in Africa; hiked the Great Wall of China; flown over Capdocia ipan a balloon; and explored temples in Thailand and Cambodia, pre-Incan ruins in Argentina, and Viet Cong tunnels in Vietnam. He lives in Toronto with his partner, four cats, and a whole lot of fish.

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info@serv-ed.it



**Christy-Ann Conlin and Jen Sookfong Lee**

***Dead Time & Shelter***

Annick Press 2011

160 pagine

4,75 x 7

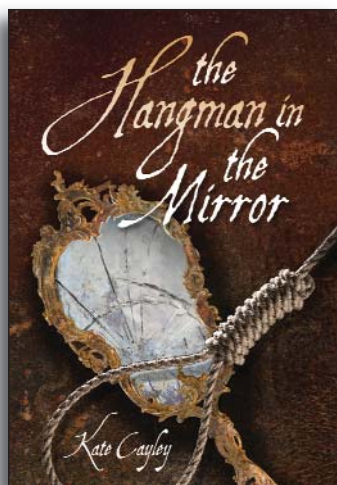
Two vulnerable girls go to extremes for love.

In *DEAD TIME*, Isabella is in jail and waiting to be tried for a horrifically violent crime. Her boyfriend's ex-girlfriend, Lulu, is dead. Even her name makes Isabella want to poke somebody in the eye with a stick. True, Isabella was jealous and asked her boyfriend, Sergei, to prove his love, but how could she have known how far it would go? She's obviously the victim here. Sergei will tell them, will make them believe her story. Or will he?

Abby, the narrator of *SHELTER*, is only in high school, but she feels responsible for holding her family together. Her father works two jobs and is rarely home. Her mom, angry about their financial woes, escapes to nightclubs with her girlfriends. When Abby meets Sean, an attractive, sensitive guy who lets her confide in him, it's not surprising that she falls in love fast — and hard. Sure, he's a little older, but Abby still wants to give herself to him. But Abby's first time is not at all what she imagined.

**Christy Ann Conlin** lives on a dirt road on the North Mountain in Nova Scotia, just a few minutes from the Bay of Fundy. Her partner, James, is a fire fighter and sixth generation farmer. She enjoys the amazing food he grows and his commitment to keeping the community safe. Christy Ann has a four-year-old son, Silas, and two sparkling stepdaughters, Mary, ten, and Anna, eight, who all provide her with endless inspiration.

**Jen Sookfong Lee.** Born and raised in East Vancouver, she always knew she would be a writer despite her father's observation that she should become a lawyer. Jen lives with her husband, son, and dog in an East Vancouver townhouse near the Fraser River.



# The Hangman in the Mirror

by Kate Cayley

*Only one thing will save 17-year-old Françoise Laurent from the gallows.*

Ages 12+ / Grades 7+  
248 pages  
5" x 7¼"

paper \$12.95  
978-1-55451-356-7

hardcover \$21.95  
978-1-55451-357-4

Rights available:  
World excluding U.S.A. & Canada

## Of related interest:



*"Dramatic in ... a masterly way. Power and temperament give the tale conviction, far away from mere medieval setting and brave historical obligingness."*

—Die Zeit

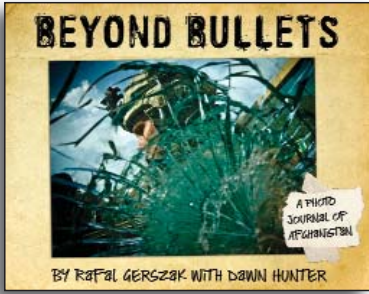
See page 22.

Françoise Laurent has always had to rely on herself to get by. When her parents die suddenly from the smallpox ravishing New France (modern-day Montreal), she takes a job as a maid to the wife of a wealthy fur trader. The poverty-ridden world she knew transforms into a strange new one full of privilege, comfort, and fine things. But her employer, Mme Pommereau, is not an easy woman to work for.

When Françoise is caught stealing a pair of her mistress's gloves, the consequences are dire: thrown into jail, she is sentenced to death by hanging. Is she cunning enough to convince the prisoner in the cell beside her to become the hangman and marry her, which, by law, is the only thing that could save her life?

Based on an actual story, and filled with illuminating historical detail, this gripping novel transports readers to the harsh landscape of 18th century North America, filled with even harsher class divisions and injustices.

**KATE CAYLEY** is currently the writer-in-residence at the Tarragon Theatre in Toronto. *The Hangman in the Mirror* is her first novel for young adults. Her poetry and short fiction have appeared in a variety of literary magazines.



## Beyond Bullets

### A Photo Journal of Afghanistan

by Rafal Gerszak with Dawn Hunter  
photographs by Rafal Gerszak

*Unforgettable photos reveal daily life in the Afghanistan we rarely see.*

Ages 12+ / Grades 7+  
112 pages, color photographs,  
introduction, map, sidebars  
10<sup>5</sup>/<sub>8</sub>" x 8<sup>1</sup>/<sub>4</sub>"

paper \$14.95  
978-1-55451-292-8

hardcover \$24.95  
978-1-55451-293-5

Rights available:  
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#### Of related interest:



*"What shines through this sad narrative is the love Afghans have for their country ... [a] gripping tale."*

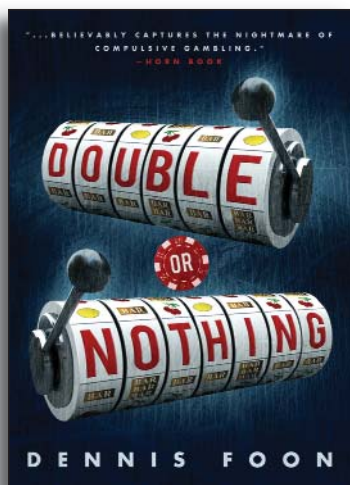
—School Library Journal

See page 20.

Award-winning photographer Rafal Gerszak spent a year embedded with the American troops in Afghanistan. There, he used his camera to document everyday life in the war-torn country. Along the way, he developed a deep affection for the land and its people, and later returned on his own. Despite the dangers, he continued taking photos, exposing the plight and revealing the pleasures of that besieged country.

Framed by journal entries that relate his experiences on two levels—as a foreigner looking for a deeper connection to a country that has stirred him, and as a journalist looking for another side of the story—*Beyond Bullets* addresses the volatile situation in Afghanistan with sensitivity and profound insight. Through Gerszak's photos and accompanying text, we see the shattered aftermath of military attacks, dismal hospitals and refugee camps, but also the vibrant activity of life in the markets and at home.

**RAFAL GERSZAK**'s work has been published and exhibited internationally. His documentary work and short films have been recognized by The National Press Photographers Association and News Photographers Association of Canada. Visit his website at [www.rafalgerszak.com](http://www.rafalgerszak.com).



## Double or Nothing Revised Edition

by Dennis Foon

*Raise the stakes and feel the heat.*

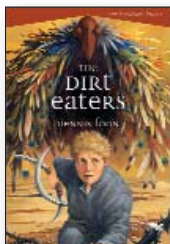
Ages 12+ / Grades 7+  
176 pages  
5" x 7"

paper \$12.95  
978-1-55451-348-2

hardcover \$21.95  
978-1-55451-349-9

Rights available:  
World excluding U.S. & Canada

### By the same author:



*"This outstanding first title in a trilogy should have readers eagerly anticipating the next installment."*

—School Library Journal, ★review

978-1-55037-806-1 paper \$12.95/\$9.95 US  
978-1-55037-807-8 hardcover \$19.95

Dennis Foon's believable portrait of a teen caught in a gambling addiction crackles with suspense and a foreboding sense of where Kip will land. Originally published in 2000, this highly acclaimed novel has been updated to reflect new technology and the rise of online gambling.

Praise for *Double or Nothing*:

- ★ New York Public Library Books for the Teen Age
- ★ "Our Choice" List, Canadian Children's Book Centre
- ★ South Carolina Young Adult Book Award finalist

*"... this edgy novel believably captures the nightmare of compulsive gambling."*

—Horn Book

*"... compelling characters ... a fast-moving plot with plenty of crisp, authentic dialog."*

—Booklist

*"... a main character who will break your heart."*

—Kliatt

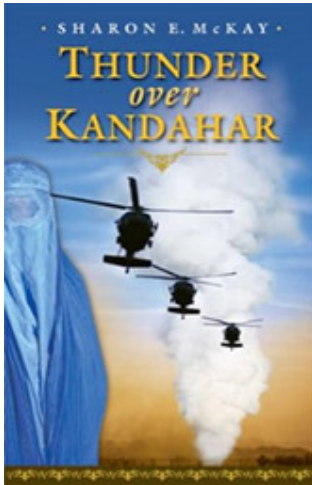
**DENNIS FOON** is the author of several novels for young readers, including *The Dirt Eaters*, and writes extensively for theater, television, and film. He lives in Vancouver, BC.

**Sharon E. McKay** is a bestselling YA writer in Canada. She is the first writer for young people to be designated a Canadian War Artist and in 2009 spent several weeks in Afghanistan under the auspices of the Canadian Military. Her novel ***THUNDER OVER KANDAHAR***, a gripping story of two teen girls living under the Taliban in Afghanistan, is the result of that experience. Sharon has always written outside of her experience – geographic, cultural, religious, and sometimes even historical – and conducts extensive research for her work, often traveling to far-away places. She relies on experts to vet her work to ensure she is describing an authentic world.



Click on this link to watch a short video of Sharon McKay talking about being in Afghanistan and writing this novel: [http://www.youtube.com/watch?v=jTHOk\\_a3ky8](http://www.youtube.com/watch?v=jTHOk_a3ky8)

Visit the Author's site : <http://www.sharonmckay.ca/>



## *Thunder over Kandahar*

Ages 12+ / Grades 7+  
184 pages, b&w photographs  
5½" x 8½"  
paper \$12.95  
978-1-55451-266-9  
plastic-laminated hardcover \$21.95  
978-1-55451-267-6  
Rights available:

World excluding U.S.A. & Canada

A powerful story of enduring friendship set amid the terror and chaos of present-day Afghanistan

[www.annickpress.com/RightsPDFs/ThunderoverKandahar.pdf](http://www.annickpress.com/RightsPDFs/ThunderoverKandahar.pdf)

“This suspenseful tale...makes riveting reading.”

—*Kirkus Reviews*

“...the girls’ alternating viewpoints capture the heartbreaking trauma, and concerned young people will be caught up in the issues, including the roles of foreigners and the UN, as well as the oppression of women.”

—*Booklist*

“...what shines through this sad narrative is the love Afghans have for their country... (a) gripping tale.”

—*School Library Journal*

“...the novel is perhaps best understood *not* as a fictional slice of contemporary conflict, but as a more enduring example of extreme circumstances inspiring selflessness.”

—*ForeWord Reviews*

“...fast-paced action and appealing characters...bring young readers face to face with the realities of modern Afghanistan, both the dark and the light.”

—*Quill & Quire*

### **Awards & Honors**

- ★Nominee, 2010 Cybils (Children's & YA Bloggers' Literary Awards), YA Fiction
- ★Amelia Bloomer Project nomination, American Library Association

## Other successful novels by Sharon E. McKay



### **WAR BROTHERS**

\*Winner, Arthur Ellis Award, Best Juvenile Book

\*White Raven Selection, International Youth Library, Germany

\*Nominee, Young Adult Book Award, Canadian Library Association

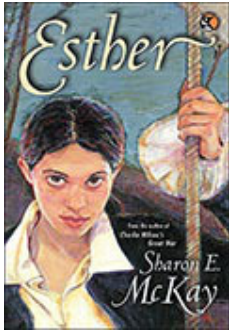
\*Nominee, Violet Downey Book Award, IODE

Jacob is the son of a wealthy landowner in Uganda. Oteka has lost his parents to AIDS and is alone in the world. And Hannah, beaten but not defeated, holds the secrets of all the vanished children. Jacob and Oteka's destinies become entwined as they find themselves in the clutches of the Lord's Resistance Army, forced to march endlessly through rough terrain with little food or water. The boys plan a group escape, but will hope, friendship, courage, and resilience be enough to save them?

"Sharon McKay's *War Brothers* is a chillingly accurate, meticulously researched, and ultimately hopeful fictional account of the very real plight of child soldiers in Uganda. It is a challenging, fiercely intense book that brings mature readers face to face with evil, victimization, grief, and the dark side of human nature, but also with intrigue, adventure, suspense, loyalty, friendship, and the true meaning of family. Anyone who reads this book must be willing to part with every vestige of political apathy in their bones!"—*Children's Book News*

"A heartbreaking story about the lives of people in Uganda and their struggle to live day by day; worrying for loved ones abducted the LRA, hiding in displacement camps, or as soldiers fighting to earn a ration of food. ...Resonates with you long after you've put it down, *War Brothers* should be required reading for young adults."—*Resource Links*

Rights available: World, excluding Canada, Korean



## ***ESTHER***

\*Winner, Sydney Taylor Book Award,  
U.S. Notable Children's Book of Jewish  
Content, Association of Jewish Libraries

\*Nominee, Governor General's Literary  
Award, Juvenile Fiction

Told as fiction, ESTHER portrays the remarkable, nearly incredible life and times of Esther Brandeau, a young girl who lived in eighteenth century France and was the first Jew to set foot in New France. That she did so disguised as a boy, and that the eventual discovery of her deceit became an international incident, is but one part of Esther's dramatic story. Esther's story encompasses the quest for gender equality and the larger quest for freedom – as real to a teenager in 1735 as it is today.

“McKay, once again manages to touch her audience with her innate ability to combine words on a page... Esther is a marvelous book depicting the life of a girl who essentially doesn't know her place (in society). Her unwillingness to conform to (common gender) roles, her rebellious yet pure nature, and her sheer determination to live in tranquility make this novel a must-read for girl/young women battling with role identity or sense of self.” – *Bookbooks.com*

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